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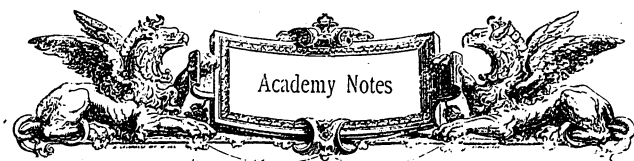
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THE NATIONAL ACADEMY.

ITS MEMBERSHIP, GOVERNMENT, OFFICERS, AND COMMITTEES FOR
1889.

THE NATIONAL ACADEMY OF DESIGN is a private institution devoted to the public service. It is owned and controlled exclusively by artists, no others being eligible to membership except in the complimentary grades of Honorary Members and Fellows. The means of the Academy are devoted exclusively to the cultivation of the Arts of Design, in such ways as may be deemed advisable.

At present, the National Academy holds two exhibitions yearly : the regular annual Spring Exhibition, and a special Fall Exhibition. The former usually opens about April 1st and continues six weeks ; the latter generally opens in October and continues four weeks.

Any person may send pictures to an Academy Exhibition, but such pictures only will be hung as may be approved by the Exhibition Committees. The productions of living artists only are eligible,—works which never before have been exhibited in the city of New York or in Brooklyn. Works are usually required to be sent in three or four weeks before the date of opening the Exhibition. Exhibitors' blanks can always be obtained from Mr. T. Addison Richards, Secretary of the Academy.

The professional members of the Academy are divided into the two grades of Academicians and Associates, the number in each being limited to one hundred. An election to either grade is an official recognition, on the part of the Academy, of distinguished professional merit, and the honor of an election is conferred for no other reason. Artists are elected to either grade by ballot, at an annual meeting of the Academy, after having been duly nominated by an Academician. The Associates are chosen from the professional Artists of the whole country, and the Academicians from the body of the Associates. To be eligible for election as an Associ-

ate, an artist must be an exhibitor the year in which he is proposed; and to qualify, he must present his portrait to the Academy within a year after his election. Any Associate who for two consecutive years fails to send a work to the *Annual Exhibition* forfeits his membership. Each Academician must present an example of his work to the Academy within a year after his election. There are at present ninety-three Academicians and fifty-three Associates. Following is a list of the Academicians, with the dates of their election.

NATIONAL ACADEMICIANS.

BEARD, JAMES H.—1872	HENNESSY, W. J.—1863
BEARD, WILLIAM H.—1862	HENRY, E. L.—1869
BIERSTADT, ALBERT—1860	HICKS, THOMAS—1851
BLASHFIELD, E. H.—1888	HOMER, WINSLOW—1865
BLAUVELT, CHARLES F.—1859	HOVENDEN, THOS.—1882
BOUGHTON, GEORGE H.—1871	HOWLAND, ALFRED C.—1882
BRANDT, CARL L.—1872	HUNTINGTON, DANIEL—1840
BREVOORT, J. R.—1863	INNESS, GEORGE—1868
BRIDGMAN, FREDERICK A.—'81	JOHNSON, DAVID—1861
BRISTOL, JOHN B.—1875	JOHNSON, EASTMAN—1860
BROWN, J. G.—1863	JONES, ALFRED—1851
BUTLER, GEO. B., JR.—1873	JONES, H. BOLTON—1883
CALVERLEY, CHARLES—1875	LA FARGE, JOHN—1869
CASILEAR, JOHN W.—1851	LAMBDIN, GEORGE C.—1868
CHAPMAN, JOHN GADSBY—'36	LANG, LOUIS—1852
CHURCH, FREDERIC E.—1849	LINTON, WM. J.—1882
CHURCH, FREDERICK S.—1885	LOOP, HENRY A.—1861
COLMAN, SAMUEL—1862	MAGRATH, WILLIAM—1876
CRANCH, CHRISTOPHER P.—'64	MARTIN, HOMER D.—1875
CROUSEY, JASPER F.—1851	MAYNARD, G. W.—1885
CUMMINGS, THOMAS SEIR—'26	MCENTEE, JERVIS—1861
DANA, W. P. W.—1863	MILLER, CHARLES H.—1875
DEHAAS, M. F. H.—1867	MILLET, F. D.—1885
DEWING, T. W.—1888	MORAN, THOMAS—1884
DIELMAN, FREDERICK—1883	MURPHY, J. FRANCIS—1887
FLAGG, GEORGE W.—1851	NEHLIG, VICTOR—1870
FLAGG, JARED B.—1849	NICOLL, J. C.—1885
GAUL, GILBERT—1882	PARTON, ARTHUR—1884
GIFFORD, R. SWAIN—1878	PERRY, E. WOOD—1869
GRISWOLD, C. C.—1867	PORTER, BENJ. C.—1880
GUY, SEYMOUR JOSEPH—1865	PRUD'HOMME, JOHN F. E.—'46
HALL, GEO. HENRY—1868	RICHARDS, T. ADDISON—1851
HART, WILLIAM—1858	RITCHIE, ALEX H.—1871
HART, JAMES M.—1859	ROBBINS, HORACE WOLCOTT—'78
HASELTINE, W. STANLEY—'61	ROGERS, JOHN—1863

SELLSTEDT, L. G.—1875	VEDDER, ELIHU—1865
SHATTUCK, AARON D.—1861	WARD, EDGAR M.—1883
SHIRLAW, WALTER—1888	WARD, J. Q. A.—1863
SMILLIE, GEO. H.—1882	WEIR, J. ALDEN—1886
SMILLIE, JAS. D.—1876	WEIR, JOHN F.—1866
SONNTAG, WM. L.—1861	WEIR, ROBERT WALTER—1829
TAIT, ARTHUR F.—1858	WHITTREDGE, WORTH'NGT'N—'61
THOMPSON, WORDSWORTH—'74	WILMARTH, LEMUEL E.—1873
THOMPSON, LAUNT—1862	WOOD, THOS. WATERMAN—1871
TIFFANY, LOUIS C.—1880	WYANT, A. H.—1869
TURNER, C. Y.—1886	YEWELL, GEORGE H.—1880
VAN ELTEN, KRUSEMAN—1883	

ASSOCIATES OF THE NATIONAL ACADEMY.

ALLEN, THOMAS.	LOOP, MRS. H. A.
BECKWITH, J. C.	LYMAN, JOS., JR.
BLUM, ROBERT.	MAYER, CONSTANT.
BRADFORD, WM.	MCCORD, GEO. H.
BRICHER, A. T.	MINOR, ROBERT C.
BRIDGES, MISS FIDELIA.	MOELLER, LOUIS.
BRUSH, G. DEF.	MORAN, EDWARD.
BUNNER, A. F.	MORGAN, WILLIAM.
CARPENTER, FRANCIS B.	MOWBRAY, H. SIDDONS.
CHAMPNEY, J. WELLS.	O'DONOVAN, W. R.
CHASE, HARRY.	OGILVIE, CLINTON.
CHASE, W. M.	PALMER, WALTER L.
COLEMAN, C. C.	PARSONS, CHARLES.
CURRAN, C. C.	POORE, H. R.
DOLPH, J. H.	RONDEL, FREDERICK.
FERGUSON, HENRY A.	RYDER, P. P.
FITCH, JNO. L.	SARTAIN, WILLIAM.
FREER, F. W.	SATTERLEE, WALTER.
GAY, EDWARD.	SCOTT, JULIAN.
HAMILTON, HAMILTON.	SHURTLEFF, R. M.
HARTLEY, J. S.	ST. GAUDENS, AUGUSTUS.
JONES, FRANCIS C.	STORY, GEORGE H.
KAPPES, ALFRED.	ULRICH, CHARLES F.
LANMAN, CHARLES.	VINTON, FREDERICK P.
LAY, OLIVER J.	WARNER, OLIN L.
LIPPINCOTT, W. H.	WITT, J. H.
LOW, WILL H.	

DECEASED ACADEMICIANS.

The first date is that of the election, the second that of the death of the Member.

Agate, Fred'k S.—1826-1844.	Ames, Joseph—1870-1872.
Audubon, V. G.—1846-1860.	Baker, Geo. A.—1851-1880.

- Bellows, A. F.—1861-1883.
 Bennett, Wm. J.—1828-1844.
 Bogle, James—1861-1872.
 Brown, Henry K.—1851-1886.
 Cole, Thomas—1826-1845.
 Coyle, James—1826-1828.
 Cafferty, J. H. 1853-1869.
 *Danforth, M. L.—1826-1862.
 Darley, F. O. C.—1852-1888.
 *Dunlap, William—1826-1839.
 *Durand, Asher B.—1826-'86.
 De Rose, A. L.—1833-1836.
 Duggan, Paul P.—1851-1861.
 Ehninger, J. W.—1860-1888.
 Evers, John—1826-1884.
 Edmonds, F. W.—1840-1863.
 Elliott, Chas. L.—1846-1868.
 *Frazee, John—1826-1852.
 Frothingham, James—1831-'64.
 Freeman, James E.—1833-'84.
 Gray, Henry Peters—1842-'77.
 Gignoux, Regis—1851-1882.
 Gifford, Sandford R.—1854-'80.
 Greene, E. D. E.—1858-1879.
 Hall, Miss Anne—1833-1863.
 Hubbard, R. W.—1858-1888.
 *Inman, Henry—1826-1846.
 *Ingham, Chas. C.—1826-'63.
 Irving, J. B.—1872-1877.
 Kensett, J. F.—1849-1872.
 Launitz, R. E.—1833-1870.
 Leutze, E.—1860-1868.
 Le Clear, Thomas—1863-'82.
 *Marsiglia, G.—1826-1850.
 *Maverick, Peter—1826-1831.
 Mooney, Edw.—1840-1887.
 Mount, Wm. S.—1832-1868.
 Mount, S. A.—1842-1868.
 *Morse, S. F. B.—1826-1872.
 Morton, John L.—1831-1871.
 Mayr, C.—1849-1850.
 Mignot, Louis R.—1859-1870.
 Paradise, J.—1826-1834.
 Peale, Rembrandt—1826-1860.
 Page, William—1836-1885.
 Pratt, R. M.—1851-1880.
 *Potter, Edw. T.—1826-1826.
 Quartley, Arthur—1886-1886.
 *Reinagle, Hugh—1826-1834.
 Rogers, Nathaniel—1826-1844.
 Richardson, Andrew—1833-'76.
 Rossiter, Thomas P.—1849-'71.
 Shumway, Henry C.—1832-'84.
 Smillie, James—1851-1885.
 Spencer, F. R.—1846-1875.
 Shegogue, J. H.—1843-1872.
 Stearns, J. B.—1849-1885.
 Staigg, R. M.—1861-1881.
 Stone, Wm. O.—1859-1875.
 Suydam, James A.—1861-1865.
 Thompson, M. E.—1826-1877.
 *Town, Ithiel—1826-1851.
 Twibill, Geo. W.—1833-1836.
 Verbryck, Cornelius—1841-'44.
 *Wright, Chas. C.—1826-'54.
 White, Edwin—1849-1877.
 Wenzler, A. H.—1860-1871.
 Whitehorne, J.—1833-1888.

* Founders of the National Academy. Of the fifteen gentlemen who organized this institution, only one is now living—Mr. Thomas S. Cummings, N.A.

A brief historical sketch of the National Academy is to be found in NATIONAL ACADEMY NOTES for 1884.

A sketch of some of the Early Academicians, by Mr. ALFRED TRUMBLE, is given in NATIONAL ACADEMY NOTES for 1885.

DECEASED ASSOCIATES OF THE ACADEMY.

- Agate, Alfred T.—1832-1846.
 Audubon, J. W.—1847-1862.
 Bryant, Henry—1837-1881.
 Bogardus, Mrs. M.—1845-'78.
 Boutelle, D. W. C.—1852-'84.
 Blondell, J. D.—1854-1877.
 Cheney, S. W.—1848-1856.
 Cummings, Thos. A.—1852-'59.
 Clonney, Jas. G.—1834-1867.
 Colyer, Vincent—1849-1888.
 Deas, Charles—1839-1867.
 Dallas, J.—1854-1857.
 Dix, Chas. Temple—1861-'73.
 Eaton, J. O.—1866-1875.

Fanshaw, S. R.—	Philip, F. W.—1833-1841.
Fisher, Alanson—1845-1884.	Paradise, J. W.—1833-1862.
Fuller, George—1853-1884.	Powell, W. H.—1854-1879.
Hill, John—1833-1879.	Pope, John—1857-1880.
Hayes, W. J.—1852-1875.	Reinhardt, B. F.—1871-1885.
Hows, John A.—1862-1874.	Ranney, Wm.—1850-1857.
Jewett, Wm. S.—1845-1873.	Smith, Thos. L.—1869-1884.
Jones, Thomas D.—1853-1881.	Swain, Wm.—1836-1847.
Kyle, Joseph—1849-1863.	Thompson, Cephas G.—1861-'87.
Kuntze, Edw. J.—1869-1870.	Thompson, Jerome—1851-'86.
May, E. H.—1849-1888.	Thompson, Thomas—1834-52.
Mount, Henry S.—1827-1841.	Talbot, Jesse—1845-1879.
Megarey, John—1844-1845.	Thorndike, G. Q.—1861-'87.
Marchant, E. D.—1833-1887.	Vollmering, Jos.—1853-'87.
Matteson, Thos. H.—1847-'84.	Waldo, Samuel L.—1847-1861.
Newcombe, Geo. W.—1832-'45.	Williamson, John—1861-1885.
Nims, Jeremiah—1841-1841.	Wotherspoon, W. W.—1848-'88.
Nichols, E. W.—1861-1871.	Wust, Alexander—1861-1876.
Oakley, George—1827-1869.	Warren, A. W.—1863-1873.
Oddie, W. M.—1833-1865.	Weinadel, Carl—1839-1845.

GOVERNMENT OF THE ACADEMY.

The Government of the Academy is entirely in the hands of the Academicians, and by them is annually delegated to a Council, composed of the officers and six other members of their body. The Exhibitions are arranged (the pictures chosen from those sent in, and their positions on the walls designated) by special Exhibition Committees. The first of these, the "COMMITTEE OF SELECTION," is composed of thirteen members, consisting of the six members of the Council who are not officers of that body, and the seven members of the Hanging Committee. The Hanging Committee consists of five Academicians serving in rotation, and two Associates appointed by the Council. These Committees superintend the arrangement of the Academy Exhibitions held during the year.

COUNCIL OF THE ACADEMY—1888-'89.

D. HUNTINGTON, President.	T. W. WOOD, Vice-President.
T. ADDISON RICHARDS, Cor. Sec.	H. W. ROBBINS, Rec. Sec.
ALFRED JONES, Treasurer.	

R. SWAIN GIFFORD,	S. J. GUY,	FREDERICK DIELMAN,
F. S. CHURCH,	J. Q. A. WARD,	JAMES HART.

HANGING COMMITTEE FOR 1888-'89 (covering this Exhibition).

CHARLES H. MILLER,	F. D. MILLET,	THOMAS MORAN,
J. FRANCIS MURPHY,	J. C. NICOLL,	LOUIS MOELLER,
HAMILTON HAMILTON.		

NATIONAL ACADEMY EXHIBITION PRIZES.

THE THOMAS B. CLARKE PRIZE.

Mr. THOMAS B. CLARKE, of New York, in 1883, generously provided a prize of Three Hundred Dollars, to be awarded at the Annual Exhibitions, for the best *American Figure Composition* therein, painted in the United States by an American citizen.

This PRIZE was awarded last year to H. SIDDONS MOWBRAY (now A.N.A.) for his picture, "The Evening Breeze," No. 433 in the catalogue.

The recipients of the CLARKE PRIZE in former years have been :

In 1884	Charles F. Ulrich.
1885	Francis C. Jones.
1886	Walter Satterlee.
1887	Thomas W. Dewing.

THE HALLGARTEN PRIZES.

The late Mr. JULIUS HALLGARTEN, of New York, in 1883, by a deed of trust to the Academy, endowed Prizes of Three Hundred, Two Hundred, and One Hundred Dollars, to be awarded at each Annual Exhibition of the Academy for the three best pictures therein, in oil colors, painted in the United States by American citizens under thirty-five years of age.

These PRIZES were awarded last year as follows : The FIRST to GEORGE DEFOREST BRUSH, for his picture, "The Sculptor and the King," No. 222 in the catalogue ; the SECOND to HENRY R. POORE, for his picture, "Fox Hounds," No. 434; and the THIRD to CHARLES C. CURRAN, for his "Breezy Day," No. 443.

The recipients of these prizes in former years have been :

	FIRST.	SECOND.	THIRD.
In 1884 . . .	Louis Moeller.	C. Y. Turner.	W. Bliss Baker.
1885 . . .	Harry Chase.	J. F. Murphy.	D. M. Bunker.
1886 . . .	Percy Moran.	W. A. Coffin.	Irving R. Wiles.
1887 . . .	* ———	W. L. Palmer.	* ———

* The first and third prizes in 1887 were voted respectively to Alfred Kappes and D. W. Tryon, who were beyond the age to which competition is restricted.

THE NORMAN W. DODGE PRIZE FOR WOMEN EXHIBITORS.

Mr. NORMAN W. DODGE, of New York, in 1887 instituted a prize of Three Hundred Dollars, to be awarded at the Annual

Exhibition of the Academy, for the best picture therein painted in the United States by a woman.

The PRIZE was awarded last year to MISS AMANDA BREWSTER (now Mrs. R. V. V. Sewell), for her "Portrait," No. 286 in the catalogue. In 1887 it was awarded to MARY CURTIS RICHARDSON.

The awards are made by a vote by ballot of all the Exhibitors of the season, at a meeting held for the purpose during the third or fourth week of the Exhibitions. Each artist is entitled to one vote at each ballot, and each prize is awarded for the painting receiving the highest number of votes for that prize; but no work is entitled to the prize unless at least fifty of the Exhibitors vote at the ballot and the vote receive one-third of all the votes cast.

Any prize not awarded upon or before the third ballot will not be awarded at the time.

No competitor may take two prizes, or a prize of the same class a second time.

An Artist awarded a prize will receive therewith a certificate stating the prize, the name of the work, and the year of the Exhibition.

The ACADEMICIANS do not compete for any of the prizes.

The Prizes will be awarded this year, by vote of the Artist-Exhibitors, Wednesday, April 17, at 2 o'clock p. m., in the Lecture-Room of the Academy. All artist-exhibitors are invited to attend.

THE NATIONAL ACADEMY SCHOOLS.

In the list of students of the National Academy for the past sixty years may be found the names of many of the most eminent artists of America. These schools—directed by the Academicians, and instructed by professors of high attainments and wide experience, with spacious class-rooms and unusual facilities for study—offer exceptional advantages to art students.

The DEPARTMENTS OF INSTRUCTION at present comprise Antique and Life schools under the direction of Edgar M. Ward, N.A., and L. E. Wilmarth, N.A.; a Painting school under Prof. Ward, and a Modeling school in charge of competent instructors. There is a Students' Sketch class which meets daily, and a Costume class which meets Saturday forenoons. A Composition class

under the direction of Prof. Wilmarth meets semi-monthly. Original sketches and designs from subjects previously announced are handed in and publicly criticized. The Academy gives money prizes from the Hallgarten School Fund, for the best sketches or sets of sketches submitted during the season. By the generosity of Messrs. Harper & Brothers, the "Harper Fund Lectures" have been provided:—on Artistic Anatomy, illustrated from the living model;—on Perspective (by Frederick Dielman, N.A.), and on various subjects connected with the history, theory, and practice of art, by competent authorities. These lectures are free to all students of the Academy.

In the Antique schools, open to males and females, the students draw from plaster casts from the antique. The Life school has separate classes for males and females, who draw from the nude model.

Applicants for admission to the Academy schools must submit to the School Committee a shaded drawing from a plaster cast of some portion of the human figure. This, if considered of sufficient merit and promise, will admit the applicant to the Antique school for the season, upon the payment of the annual entrance fee of ten dollars. Students in the Antique school are admitted to the Life school on submitting to the committee a drawing of a full-length statue made in the Antique school, which may be approved. Admission to the Painting school is granted to those who can present before the Committee an acceptable drawing made either in the Antique or Life schools. Students who have been admitted to the Antique school are admitted to the Modeling school upon application.

Students of former years re-enter the schools each season in the same manner as new applicants, except that the recipients of Prizes, Medals, Honorable Mentions, etc., are re-admitted, simply on application, without submitting drawings, into the school in which the Prize was received, and members of the Life school of the previous year (who have not taken Prizes) may re-enter that school direct on exhibiting an approved drawing from life made in that school during the preceding session.

Instruction in all departments of the Academy is free to those who have complied with the requisites for admission, except in the Painting and Modeling schools, in each of which there is a charge of ten dollars a month, or thirty dollars for the season. Students provide their own materials, but the Academy defrays the cost of models.

The School Committee, which this year consists of J. M. Hart, N.A., S. J. Guy, N.A., and F. S. Church, N.A., meets every Monday evening, and considers the work submitted during the previous week. The schools open each year on the first Monday in

October, and close in the following May, but students may enter at any time during the season.

NATIONAL ACADEMY SCHOOL PRIZES.

Two classes of Medals are offered for competition in the Academy schools, and "Honorable Mention" is accorded to students making marked progress. The Elliott Medals, of silver and bronze, are awarded to the two students making the best drawings from the Antique. The Suydam Medals, also of silver and bronze, are given to the two students who attain the highest degree of proficiency in the Life school. In each class, all the competitors for prizes make their drawings at the same time, from the same model.

The late Mr. Julius Hallgarten gave five thousand dollars, the interest of which to be expended for prizes in the Academy schools. Cash prizes from this are awarded annually to deserving students, as the Council of the Academy may determine.

Students who have already received medals or other awards of merit, cannot compete again for the same prize.

The distribution of awards for 1888 was as follows :

ANTIQUE SCHOOL.

Honorable Mention to Miss KATE W. FICHTNER.

LIFE SCHOOL (DAY CLASS)

THE SILVER SUYDAM MEDAL to WILLIAM THORNE.

THE BRONZE SUYDAM MEDAL to Miss KATE COOPER.

Honorable Mention to O. S. PARSONS and Miss GERTRUDE A. EVANS.

LIFE SCHOOL (NIGHT CLASS)

THE SILVER SUYDAM MEDAL to H. JACOBS.

THE BRONZE SUYDAM MEDAL to M. YERRINGTON.

Honorable Mention to JOSEPH WELZEL and ALFRED JAHN.

COMPOSITION CLASS

One hundred dollars from the HALLGARTEN SCHOOL PRIZE FUND to ROBERT LUMLEY ; fifty dollars from the same Fund to O. S. PARSONS ; Honorable Mention to WILLIAM S. HORTON and W. L. HUDSON.

PAINTING SCHOOL

Forty dollars from the HALLGARTEN SCHOOL PRIZE FUND to O. S. PARSONS ; twenty dollars from the same Fund to W. L. HUDSON ; Honorable Mention to Miss GERTRUDE A. EVANS.